

Creating effective TV advertising through emotional connection

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Brand and Creative Strategist

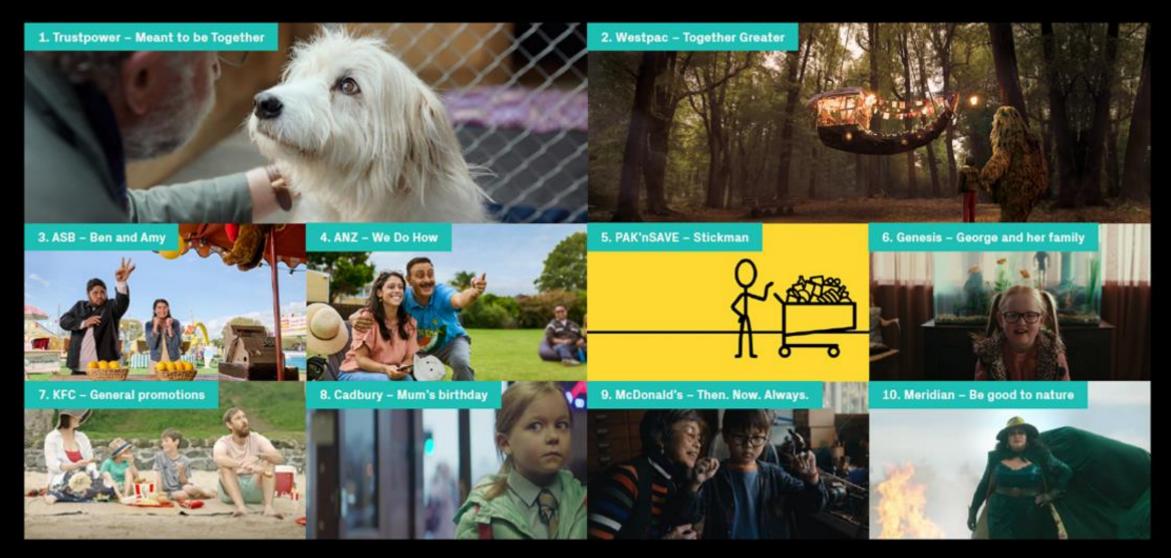


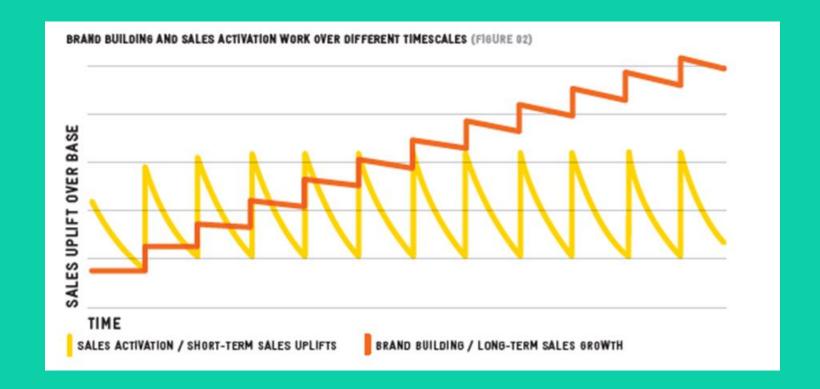






Favourite Ads for 2022



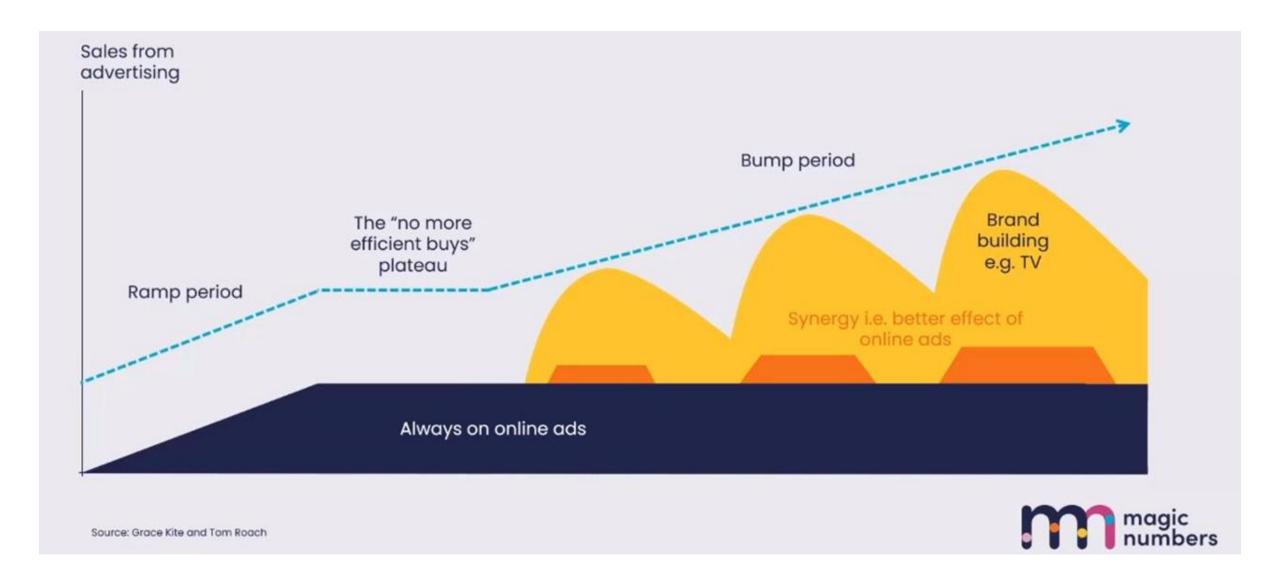


The most effective marketing has the **right balance** of brand and activation.

The rule of thumb:
60 brand:40 activation
(although this varies with context).

'The Long and the Short of it', Binet & Fields

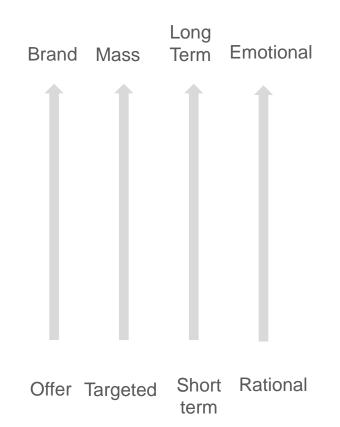






60:40 Long and Short







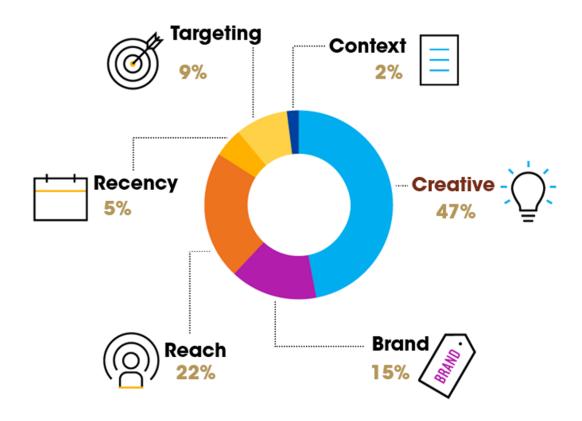
TV is still the most effective media for brand building

- Brand building requires ongoing communication with the mass market
- Live TV still delivers reach, particularly in older age groups
- According to the 2021 NZ On Air audience survey:
 - The daily reach of linear TV was 56% and New Zealanders spend on average118 minutes watching linear TV each day (86 minutes for SVOD)
 - 61% of the 40-59 demographic watch linear TV each day
 - 83% of the 60+ demographic watch linear TV each day
 - Even among 15-39 year olds 35% watch linear TV each day





The Effective Power of Creative





Mark Ritson – IPA database analysis

Top 10 factors influencing marketing effectiveness:

- 10. Enough (but not too much) research
- 9. A handful of objectives
- 8. Differentiation
- 7. Multi-Channel Mix
- 6. Long & Short
- 5. Mass & Targeted
- 4. Sufficient ESOV
- 3. Codification use of brand assets
- 2. Creativity
- 1. Brand size



Factors Driving Advertising Profitability

Ranking	Factor	Profit Multiplier	
1	Brand Size & Share	18.00	+50%
2	Creative Execution	12.00	+50%
3	Geographic Budget Setting	5.00	
4	Portfolio Budget Setting	3.00	x7
5	Multi-Channel Campaigns	2.50	
6	Budget Setting across Variants	1.70	
7	Cost & Product Seasonability	1.60	
8	Product vs Equity vs Season	1.40	
9	Laydown of Spend over Time	1.15	
10	Target Audience	1.10	

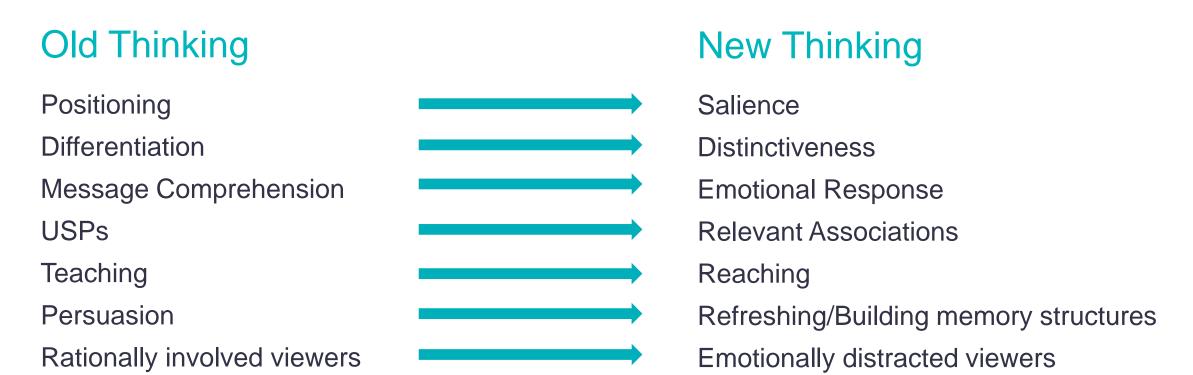


Paul Dyson 1,500 Campaigns





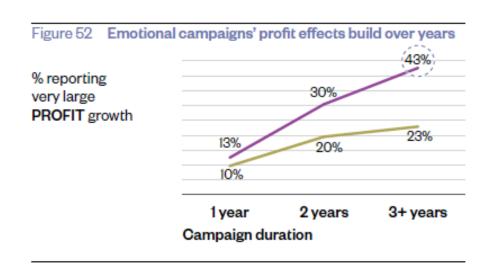
Byron Sharp's view of marketing priorities



Byron Sharp, the Ehrenberg Bass Institute 'How Brands Grow"



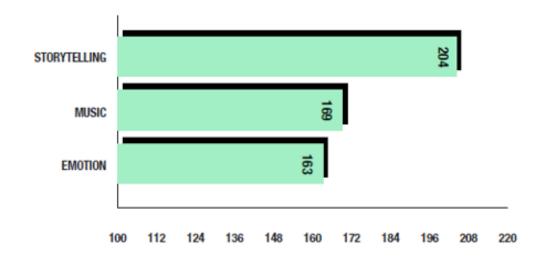
Emotional campaigns drive profits



"Emotional campaigns produce bigger and more numerous business effects than rational campaigns, in part because of the power of emotional priming"

Binet & Fields, 'The Long and the Short of It'

Creative strategies that over-index for brand building metrics



James Hurman and Peter Field, The Creative Effectiveness Ladder



The Brief

To produce a TVC that:

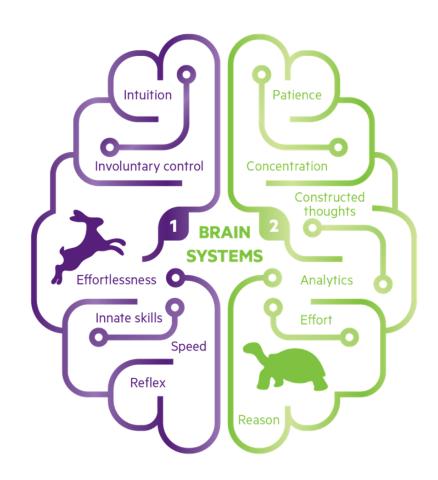
- Triggers an emotional response
- Creates salience
- Is distinctive
- Is creative
- Is Trustpower in personality, look and feel
- Is legitimate for Trustpower to be saying this
- Achieves brand objectives

It's all about brain science

Decision making in humans is 'predictably irrational' (Daniel Kahneman, 'Thinking Fast and Slow').

Most of our decision making occurs in the System 1, subconscious brain, not the System 2 conscious brain. The subconscious brain is driven by emotions and heuristics, not rational thinking.

Communications that tap into the subconscious brain producing an emotional response and mental shortcuts, are more effective than persuasive advertising using rational arguments.



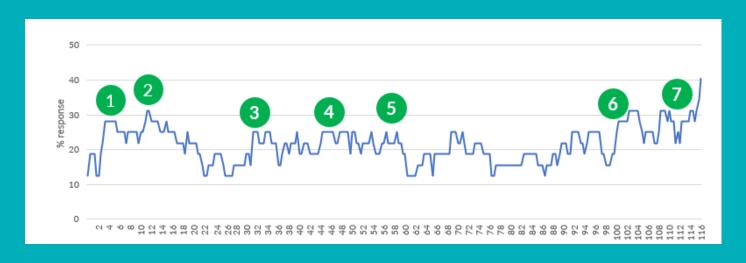
'But how can I know what people will really feel?'



Read their minds



Neuro-research – concept stage







Neuro-research – offline edit





Evaluation

- Long term brand level communications can't be evaluated using short term performance metrics – no matter how much your CFO would like this to be possible
- Evaluation metrics for brand building communications include:
 - advertising performance
 - brand metrics



The long is also effective in the short



Source: System1, n=18,230 Read as: Ads with a Star Rating of 5 are also above average for their short-term Spike Rating 98% of the time.



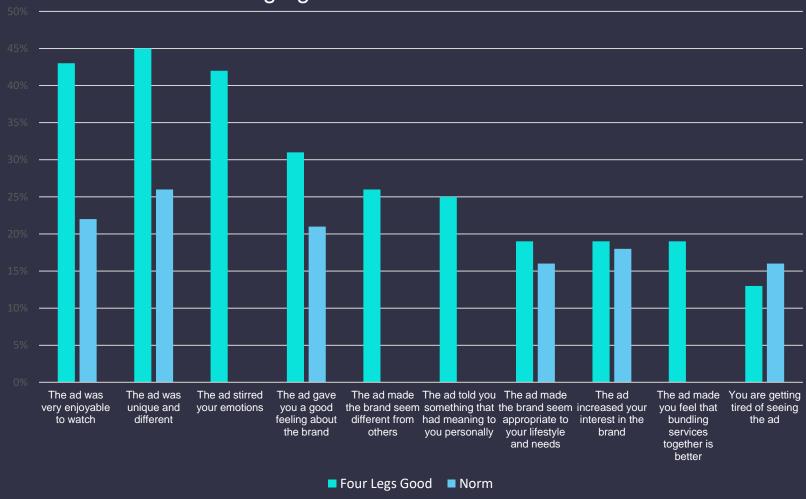
Some results ...



Over 60% of Trustpower's inbound sales calls that stated a prompt for calling gave advertising as the reason



Advertising Evaluation Strong agreement with the statements





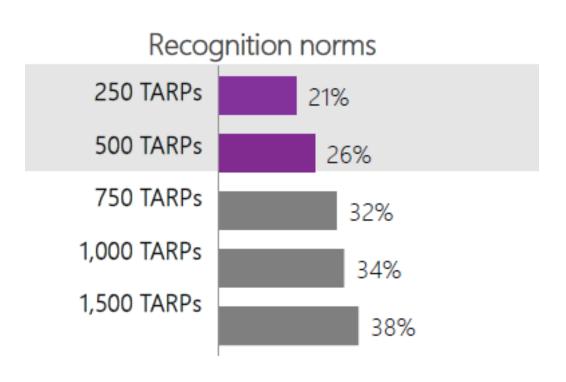
Recall is way above recognition norms

Lost and Found

33% of people recognised the ad after 6 weeks from stills with a media weight of 368 TARPs

Four Legs Good

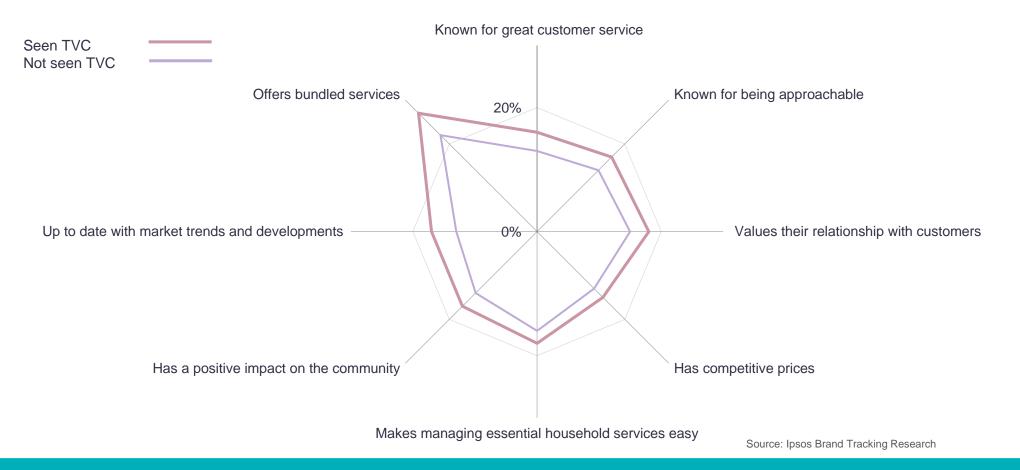
44% of people recognised the ad after 6 weeks from stills with a media weight of 403 TARPs



Source: Ipsos Advertising Evaluation norms

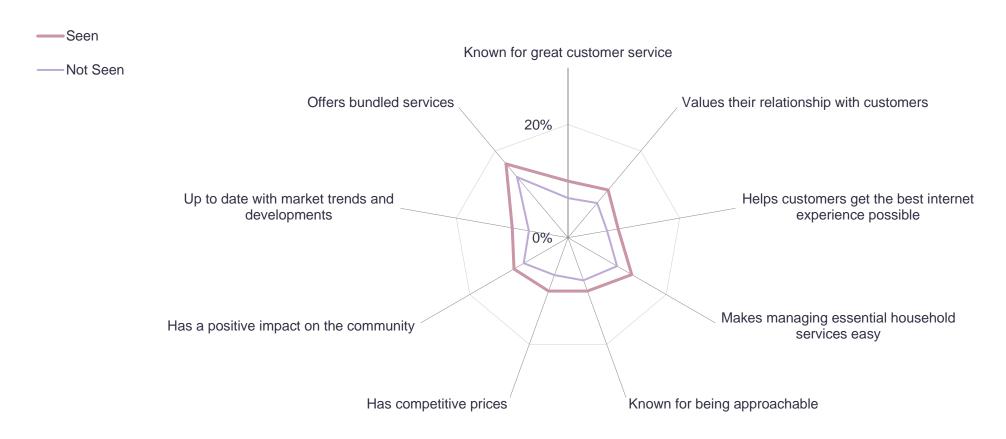


Brand Image - Electricity





Brand Image – Telco

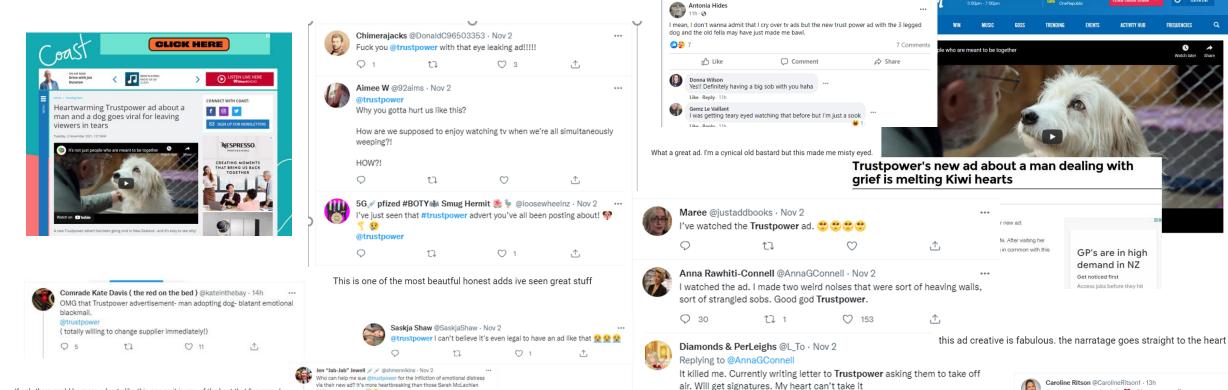


Source: Ipsos Brand Tracking Research

Public reaction

- Over 40K views on YouTube in the first week all organic
- 14K views on the Trustpower Facebook page in the first week all organic
- Featured on multiple peak time radio shows in the first week after launch including Coast, the Breeze, More FM and ZM, and two days in a row on the National Programme's 'The Panel'. Discussions lasted several minutes.

All with no PR support or spend



SPCA commercials... 5 12

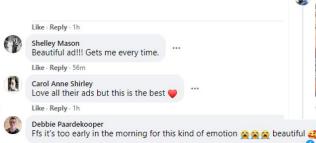
Finally let my wife watch the trust power ad after prepping her. Through

with a trigger warning & @trustpower #trustpowerdog

17

(many) tears at the end she said "Life is just so sad" the thing should come

If only there could be more adverts like this one as it is one of the best that I've seen. I watch it every time I come online. Shame they now show only part of it instead of the full version on TV.



Like · Reply · 1h

Nicole Haami

Beautiful x

Like · Reply · 21m

Like · Reply · 1h

Jacks Leach Such a good ad 60 1

Angela Hansen-mrs Blue

Leaky eyes alright

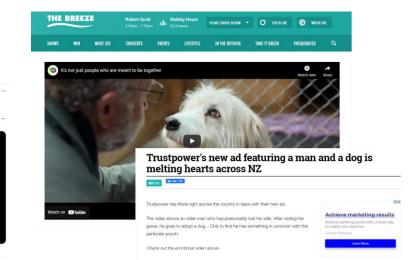


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*** amn you and your new ad Trustpower! Go

 $\uparrow \downarrow$

One of the best ads I have ever seen as a writer... Genuinely ad of the decade.



GP's are in high demand in NZ

Access jobs before they hit

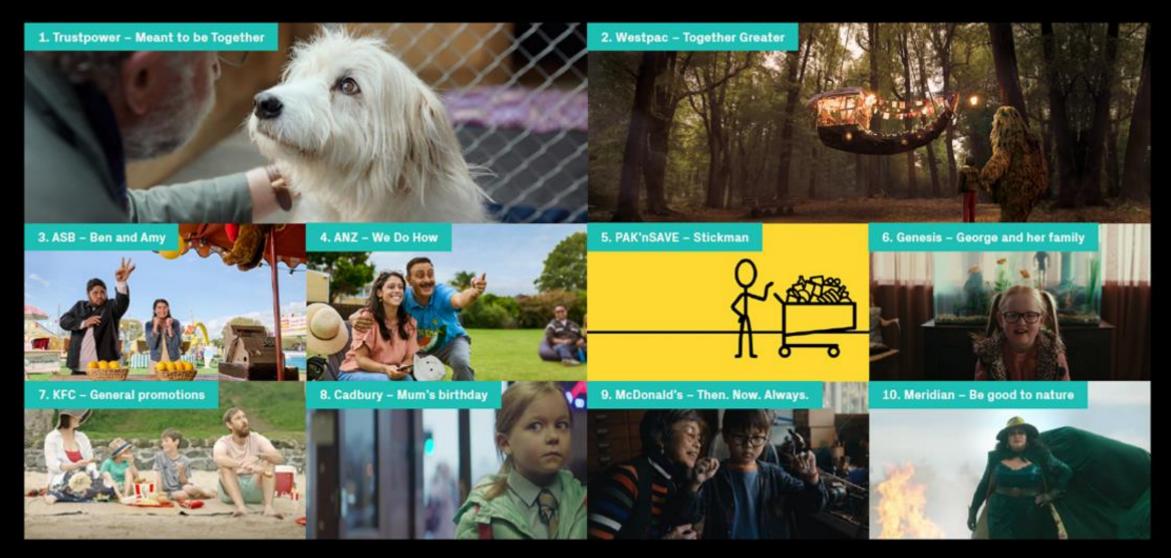
Get noticed first

Caroline Ritson @CarolineRitson1 · 13h

trustpower completely in 💜 with your new ad!

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Favourite Ads for 2022





THANK YOU

Think